

Percussion

Suspended Cymbals

Large

Medium

Sizzle (with rivets)

Hi-Hat Cymbal

Small Tom-Tom

Medium Tom-Tom

Large Tom-Tom

Snare Drum

Bass Drum

The image shows musical notation for two percussion parts, Percussion I and Percussion II, across a single staff. The notation includes various percussion instruments and their specific playing techniques.

Percussion I:

- Bass Drum:** Indicated by a double bar line at the start of the staff.
- (I & II):** A note with a dot, indicating a specific playing technique.
- Snare Drum (snare on):** A note with a dot, indicating a specific playing technique.
- Large Tom-Tom:** A note with a dot, indicating a specific playing technique.
- Medium Tom-Tom:** A note with a dot, indicating a specific playing technique.
- Small Tom-Tom:** A note with a dot, indicating a specific playing technique.
- Suspended Cymbals:** Indicated by a double bar line at the start of the staff.
- Large:** Indicated by a diamond symbol.
- Medium:** Indicated by a cross symbol.
- Sizzle:** Indicated by a wavy line symbol.
- Hi-Hat:** Indicated by a double bar line at the start of the staff.
- open:** Indicated by a diamond symbol.
- closed:** Indicated by a diamond symbol.

Percussion II:

- Bass Drum:** Indicated by a double bar line at the start of the staff.
- Snare Drum (snare on):** A note with a dot, indicating a specific playing technique.
- Large Tom-Tom:** A note with a dot, indicating a specific playing technique.
- Medium Tom-Tom:** A note with a dot, indicating a specific playing technique.
- Small Tom-Tom:** A note with a dot, indicating a specific playing technique.

Percussion

Concerto for Piccolo Clarinet and Chamber Orchestra

WILLIAM NEIL

$\text{♩}=48$ (Eb Clarinet Cadenza) 2 3 4 5

ff
ffpp *< ff*

6 **A** *Più mosso*
 $\text{♩}=58$

7 8 9 10

p *ff* *p* **B**

11 12 13

14 15 16 *Più mosso*
 $\text{♩}=65$

f 9

The score is written for a percussion ensemble, likely consisting of two timpani and a snare drum. It begins with a cadenza for Eb Clarinet at a tempo of 48 beats per minute. The percussion part starts with a series of notes marked *ff* and *ffpp*, followed by a crescendo leading to *ff*. The tempo then changes to *Più mosso* at 58 beats per minute, marked with a box 'A'. The percussion part continues with notes marked *p*, *ff*, and *p*, with a box 'B' at measure 13. The tempo changes again to *Più mosso* at 65 beats per minute, marked with a box 'C'. The percussion part ends with a series of notes marked *f* and a crescendo leading to *ff*.

Subito doppio meno mosso accel.

Allegro

28 ♩=50

29 ♩=100

Measures 28 and 29. Measure 28 is in 3/4 time with a whole rest. Measure 29 starts in 2/4 time with a quarter rest, then changes to 4/4 time with a triplet of eighth notes. Dynamics include *f* and *sf*.

Subito doppio meno mosso

♩=50

Measures 30-31. Both measures are in 4/4 time with whole rests. A '2' is written above each measure.

32

33

34

35

Measures 32-35. Measures 32 and 33 have whole rests in the upper staff and eighth notes in the lower staff. Measures 34 and 35 have whole rests in the upper staff and triplet eighth notes in the lower staff. Dynamics include *sfp* and *f*.

Più mosso

♩=58

F

Measures 36-37. Both measures are in 4/4 time with whole rests. A '2' is written above each measure.

Lento

Poco a poco accel.

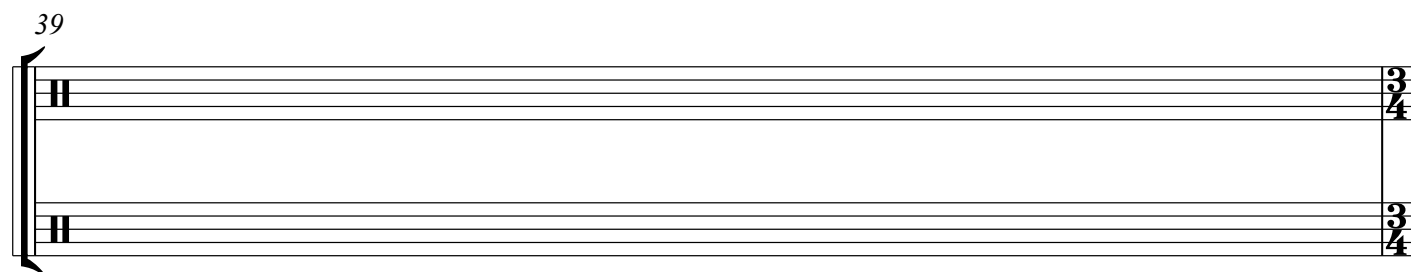
E♭ Clarinet Cadenza

38 ♩=50

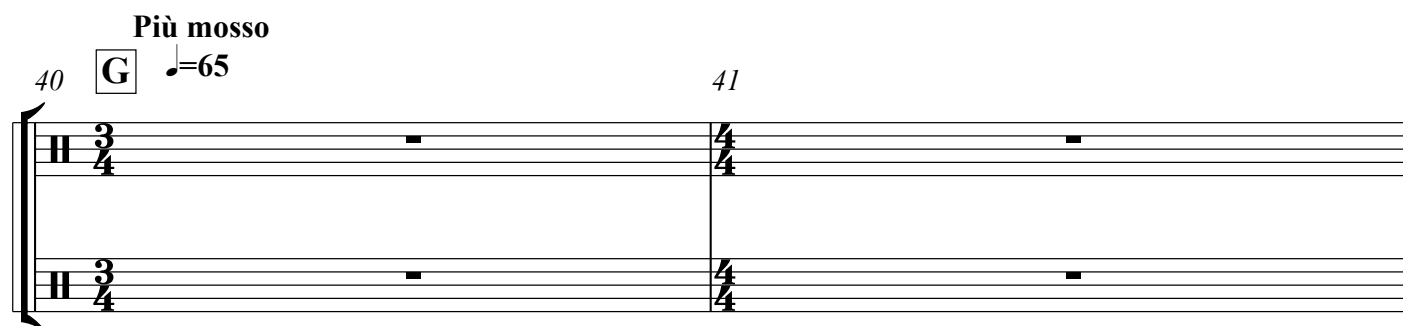
Measure 38. The measure is in 4/4 time with a half note in the upper staff and a half note in the lower staff. Dynamics include *f*.

rit.

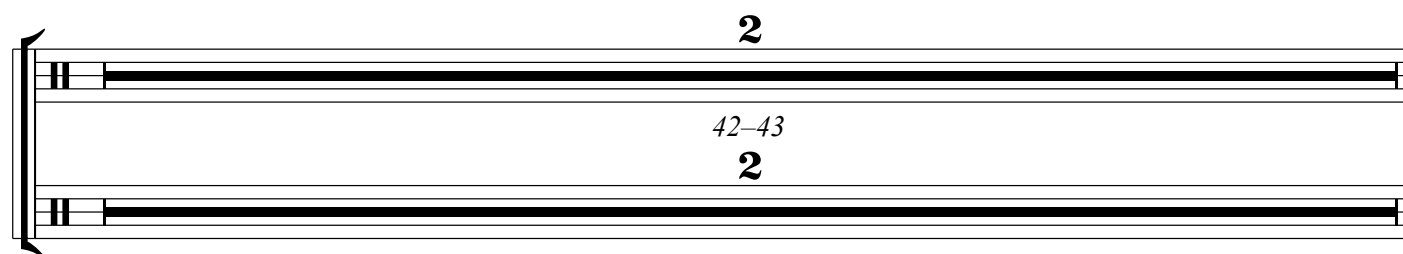
39



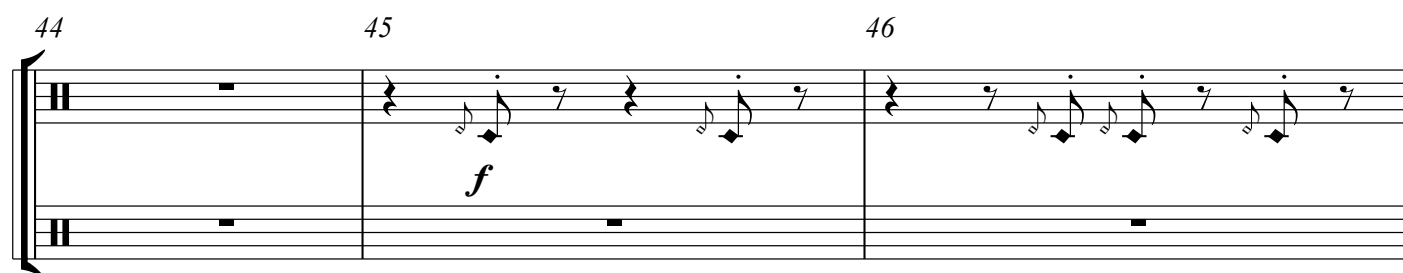
Più mosso
40 **G** ♩=65 41



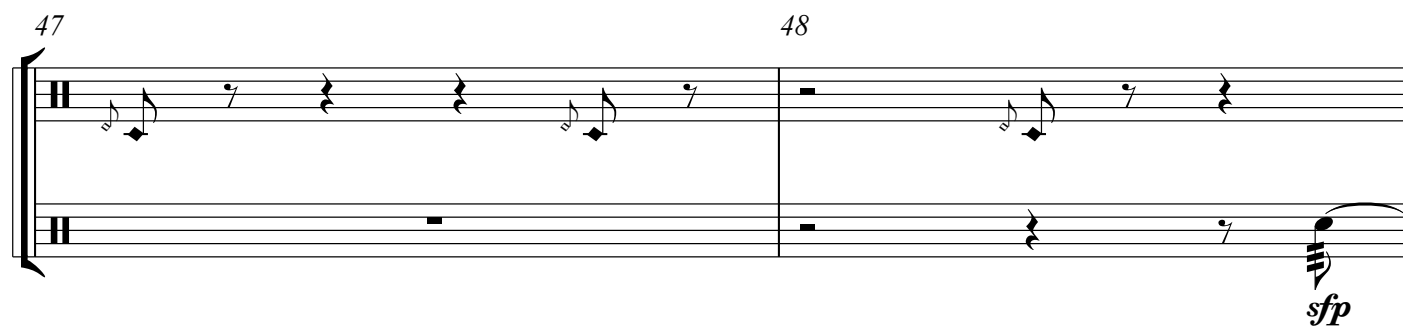
2 42-43 2



44 45 46



47 48



49

50 on center

H

f 6 *pp*

rim shots (snare and tom-tom)

sfp *sfp* 6

51 52 53 54 rit.

f

fpp

♩=72

55 **I** Più mosso 56

f 3 *f* 3

f 3 3

2 2

57-58

2 2

J Lebdo

2

59-60

2

61 with brushes 62 63

pp

64 65 66 67 68

69 70

71 **K** Eb Clarinet Cadenza

72

L Più mosso ♩=65

3 2

73-75 76-77

3 2

5

5

78–82

5

7

83–89

7

5

95 *rit.*

90–94

5

2

M **A tempo** **2**

96–97

2

98–99

2

2

100–101

2

102 103 104 105

106 N with brushes 107

108 2 109-110 2

111 112

113 114

115 116 117

118 **Poco a poco accel.**

119 120 **Andante**
O ♩ = 72

with sticks

f

121

f

122 **A tempo**
 ♩ = 65

sfp

123 124

f

f

125 126

ff
rim shot

f

f

127 128 **P** Andante $\text{♩} = 72$

ff

ff

3

3

129 130

f

131 132

f

f

133

134 **Poco a poco accel.**

f *pp* <

135

f 9

136 **Presto** ♩=107

137 **Subito doppio meno mosso** Q ♩=54 with wire brushes

(Eb Clarinet Cadenza)

3

138 **Più mosso** ♩=58 **Poco a poco accel.**

139

pp *f*

140 R **A tempo**

141-143

3

Meno mosso

146

with wire brushes

2

144-145

2

Lento ♩=50

147

148

149

150 **S**

151

152

153

154

pp 3

155

156

157

5

3

158-162

5

T**2****3**

163-164

2

165-167

3

173

5

168-172

5**pp****3****ppp**

pp 3 ppp